Thank you for Upholding Our Principles of Community

- Inclusion
- Integrity
- Respect
- Service
- Social Justice
First and Foremost

Thank you for your time and expertise. One of the goals of MURALS is to foster relationships between the participants and faculty. You are an invaluable student resource; therefore, it is not required that your discipline/area of interest or research align entirely with a student’s.

The following is a quick guide explaining various details of MURALS and how you can best support a participant.
MURALS
Overview
The **Multicultural Undergraduate Research, Art, and Leadership Symposium** is...

...a space and place targeted towards undergraduate students of color, *though all students are welcome*

...a research symposium to allow students to shine

...a networking opportunity

...a professional development space

...a gathering and celebration of students’ work
Objectives and Expected Outcomes for Students

**MURALS participants will be able to:**

– Increase their interaction and collaboration with students from diverse populations

– Communicate confidently and constructively about their research/scholarly work with their peers, faculty and staff

– Independently synthesize and extrapolate information pertaining to their own research/scholarly work, including lessons learned, strengths, and ways to improve

– Articulate significance of independent research interests as it pertains to their field, community, nation and/or world.

– Increase professional interaction through interpersonal skills with peers, faculty and staff

– Understand the fundamental characteristics needed to become a successful multicultural leader
What Can Students Present at MURALS?

• A passion project
  • Hobby/interest/etc

• A current or previous school project

• Current or previous research

• Ideas and outline for research you’re going to or want to do (a proposal)

• Study abroad/service learning/community service projects.
How You Can Help
Guidance May Manifest in Many Ways

You likely already have a guidance approach and style, and we encourage you to engage with students in a way that suits both of your needs. MURALS guidance primarily means you’ll be an accessible resource for guidance as they prepare for the symposium. The following slides indicate some potential tasks that you may perform as a faculty guide. Everything is dependent on the students’ needs, so we implore you to assess those first and foremost.

Please keep in mind that we want students to know that faculty are approachable and that students may not be where you perceive or want them to be. We ask that guides meet students where they are at and simply help them move further than where they previously were, without judgement or discouragement.
Some Potential In-Person Needs

- Determining the students’ needs (regarding their project/poster/presentation/etc.)
- Brainstorming and discussing ideas/topics/scope of project
- Conducting research
- Positive support/affirmations/encouragement
- Shadowing or interviewing you
- Potentially attending a related research event, class, or seminar
- Practicing and timing their oral and poster presentation
- Constructive feedback
- Asking questions
- Attending MURALS and supporting the day of (attend presentation, stop by poster)
Some Potential Remote (email/phone) Needs

- Editing drafts (abstracts/poster/presentation)
- Follow up/status check
- Analyzing data
- Positive support/affirmations/encouragement
- Scheduling future sessions
- Asking questions
- Ensure abstract is submitted on-time
- Maintain as a contact and potential resource beyond MURALS as needed
Guiding with Resources

As a guide, you help encourage accountability while also serving as a pillar of support. There is no specific time commitment, we trust you and the student(s) to work out an amicable timeline based on their needs and your availability. The SDPS Offices and TILT have partnered to provide some helpful workshops for students to complement your personal guidance; please see the information under “Additional Resources” and encourage your student to attend any that are necessary.

You can also nominate other potential students to encourage them to get involved with MURALS as well as direct interested students to complete an Intent to Submit form on the website.
Creative Arts

examples might include audio and/or visual art pieces, performance art, creative writings, poetry, visual marketing research, media projects, etc.
examples might include scientific research, statistical projects, information systems research, accounting & finance projects, engineering projects, etc.
Service Learning & Leadership

examples might include study abroad and alternative break projects, student organization projects, etc.
Social Science & Humanities

examples might include historic research, economics projects, language/cultural research, pedagogical studies, etc.
examples include a completed Business Model Canvas, a product prototype, and/or a business pitch to potential investors.
Enhancer Element: Social Justice & Inclusion

If a Submission in ANY Category addresses the following, it is eligible for the Social Justice Enhancer Element, an award sub-category that can be won in addition to any other award.

Submission will examine inequitable conditions and structures that marginalize people, and/or the impact of oppression and marginalization in our lived experience, and/or social identity in a participatory manner.
Awards

1. OVERALL WINNER

2. A First Place, Second Place, and a Rising Star will be awarded for each of the submission categories
   Creative Arts
   STEM
   Social Sciences
   Service Learning & Leadership
   Innovation & Entrepreneurship

3. Social Justice & Inclusion Award (can be in addition to any other award)
For MURALS They Must Assemble 3 Key Things:

1. An **Abstract** Submission to Register
   - Abstract outlines

2. A Large-Scale **Poster**:
   - 3 feet by 4 feet (or 36 inches by 48 inches) in either orientation

3. An Oral **Presentation**:
   - Upload here no later than 3 days prior to MURALS
Timeline for MURALS –

• April – October:
  • Students can generate ideas for projects/research/creative pieces
  • They can submit an online Intent to Submit form (can request help from a faculty guide)
  • Begin drafting their abstract

• October – Early March:
  • MURALS workshops and assistance sessions are available for students to attend
  • You can nominate students
  • Faculty Guides should work with assigned students
  • They need to complete and submit their abstract(s)
  • Prepare their poster and oral presentation

• Week of MURALS:
  • Finalize, review and print their poster at Morgan Library
  • Rehearse their presentation and poster delivery

• Day of MURALS:
  • Students will: attend MURALS hosted workshop(s) of their choice, present their oral presentation, present their poster, and attend the awards ceremony
  • Faculty Guides can: attend student presentations, posters, and attend the awards ceremony
Very Important Dates to Note from the Webpage

The Abstract Deadline
Abstract submission = Registration
Submit Abstract Here

MURALS.COLOSTATE.EDU

The Day of MURALS Symposium
Workshops, Oral Presentation, and Poster Presentations
Additional Resources
For More Help Visit These Links

- Nominate Students for MURALS
- Intent to Submit Form
- Informational Workshops
- Graduate Assistant Sessions
- Contact Us