SOCIAL SCIENCES & HUMANITIES:
Abstract Outline of (Name/s) ___________________________________________

- Start by freely filling in areas with ideas or bullets points
- Transition ideas/bullets into concise sentences
- Check for completion and flow and do a word count (250 MAX), THEN edit accordingly
- Ask a friend/MURALS guide/grad student to review/proofread your abstract and edit accordingly
- Lastly go to the MURALS website and SUBMIT your abstract

(DO THIS LAST!) PROJECT TITLE: Give it a catchy yet explanatory title i.e. MURALS is for YOU: How to write an abstract for the MURALS symposium

OBJECTIVE: What is your goal or hypothesis?

INTRODUCTION & SIGNIFICANCE: Begin by capturing the problem/question(s) you have been trying to address. Include the significance of your project (why is it important and to whom?)

METHODS: Summarize the steps or activities that you would need to carryout in order to address the objective/goal/problem in the order they need to be done.

RESULTS: If you have results – Summarize your findings. OR If you’re awaiting results - What do you want to be able use the results for?

CONCLUSION/FUTURE DIRECTIONS/DISCUSSION:
If you had results - Conclude with interpretations of those results and their significance/potential utility and impact the product/activities/articles will have. OR if you’re awaiting results - What would you do next if your expected results turned out (hypothesis validated)? What would you do next if you go unexpected results (hypothesis invalidated)?