CREATIVE ARTS: Abstract Outline of (Name/s) ________________________

- Start by freely filling in areas with ideas or bullets points
- Transition ideas/bullets into concise sentences
- Check for completion and flow
- Do a word count (250 MAX) and THEN edit accordingly
- Ask a friend/MURALS guide/grad student to review/proofread your abstract and edit accordingly
- Lastly go to the MURALS website and SUBMIT your abstract

(DO THIS LAST!) PROJECT TITLE: Give it a catchy yet explanatory title. i.e. MURALS is for YOU: How to write an abstract for the MURALS symposium

OBJECTIVE: What was your goal/motivation/feeling behind your work?

INTRODUCTION & SIGNIFICANCE: What does your creation depict/capture/represent? AND What themes/influences are incorporated and/or What does this mean to you?

METHODS: Describe the medium and how you created your piece. OR What was your creative process?

RESULTS/CONCLUSION: What do you hope to get out of sharing your work?