Informational
MURALS Overview
The Multicultural Undergraduate Research, Art, and Leadership Symposium is...

... designed for undergraduate students of color, though all students are welcome

...a research symposium to allow students to shine

...a networking opportunity

...a professional development space

...a gathering and celebration of students’ work
Objectives and Expected Outcomes for Students

MURALS participants will be able to:

- Increase their interaction and collaboration with students from diverse populations

- Communicate confidently and constructively about their research/scholarly work with their peers, faculty and staff

- Independently synthesize and extrapolate information pertaining to their own research/scholarly work, including lessons learned, strengths, and ways to improve

- Articulate significance of independent research interests as it pertains to their field, community, nation and/or world.

- Increase professional interaction through interpersonal skills with peers, faculty and staff

- Understand the fundamental characteristics needed to become a successful multicultural leader
What Can Students Present at MURALS?

- A passion project
  - Hobby/interest/etc
- A current or previous school project
- Current or previous research
- Ideas and outline for research you’re going to or want to do (a proposal)
- Study abroad/service learning/community service projects.
### Four Submission Categories & One Enhancer Element

<table>
<thead>
<tr>
<th>Creative Arts: examples might include audio and/or visual art pieces, performance art, creative writings, poetry, visual marketing research, media projects, etc.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Science Technology Engineering Mathematics:</strong> examples might include scientific research, statistical projects, information systems research, accounting &amp; finance projects, engineering projects, etc.</td>
</tr>
<tr>
<td><strong>Service Learning &amp; Leadership:</strong> examples might include study abroad and alternative break projects, student organization projects, etc.</td>
</tr>
<tr>
<td>Social Science/Humanities: examples might include historic research, economics projects, language/cultural research, pedagogical studies, etc.</td>
</tr>
</tbody>
</table>

***If a Submission in ANY Category addresses the following, it is eligible for the Social Justice Enhancer Element, an award sub-category that can be won in addition to any other award***

**Social Justice & Inclusion:** submission will examine inequitable conditions and structures that marginalize people, and/or the impact of oppression and marginalization in our lived experience, and/or social identity in a participatory manner.
Awards

1. OVERALL WINNER

2. A First Place, Second Place, and a Rising Star will be awarded for each of the four submission categories
   Creative Arts
   STEM
   Social Sciences
   Service Learning & Leadership

3. Social Justice & Inclusion Award (can be in addition to any other award)
## Day of Schedule for MURALS

**Friday, March 27th, 2020**

<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 – 10:15 am</td>
<td>Registration and Poster Set-Up</td>
</tr>
<tr>
<td>10:30 – 11:45 am</td>
<td>Professional Development Workshops for Students</td>
</tr>
<tr>
<td>12:00 - 1:00 pm</td>
<td>Welcome Luncheon (peer poster evaluation)</td>
</tr>
<tr>
<td>1:15 – 2:15 pm</td>
<td>CONCURRENT SESSIONS: Presentation I and Poster II</td>
</tr>
<tr>
<td>2:30 – 3:30 pm</td>
<td>CONCURRENT SESSIONS: Presentation II and Poster I</td>
</tr>
<tr>
<td>3:45 – 4:45 pm</td>
<td>Reception featuring an Alumni Panel</td>
</tr>
<tr>
<td>5:00 – 5:45 pm</td>
<td>Awards Ceremony</td>
</tr>
</tbody>
</table>
Very Important Dates

Abstracts due: Friday, March 6\textsuperscript{th}, 2020
Abstract submission = Registration

\texttt{MURALS.COLOSTATE.EDU}

Day of MURALS Symposium: Friday, March 27\textsuperscript{th}, 2020
Workshops, Oral Presentation, and Posters
Materials that Each Student Must Prepare and Due Dates
ALL MURALS Participants Must Assemble 3 Key Things:

1. **An Abstract**: Due, 3/6/20 *(VERY IMPORTANT AND DUE FIRST!)*
   - This is how a student registers, by submitting an abstract within a chosen submission category, and the earlier it’s submitted, the better.

2. **A Large Scale Printed Poster**: 3’ x 4’ in either orientation
   - Presented on 3/27/20
   - Printed for FREE at the Morgan Library PRIOR to Friday, March 27th

3. **A PowerPoint Presentation**: 7-8 mins followed be ~2mins of questions
   1. Uploaded on 3/23/20
Complete an “Intent to Submit” form

It’s important to indicate needs
Additional Resources
### Upcoming Preparation Workshops for MURALS Participants

**Gear Up for MURALS**
- **Monday, October 21st**: 2:30pm, LSC 308
- **Tuesday, October 29th**: 6:00pm, LSC 308

Receive guidance on preparing and submitting an abstract catered to each submission category.

**Crafting Your Abstract**
- All Dates TBD

Learn how to create a large format poster and/or structure your oral presentation.

**Poster & Presentation Preparation**
- All Dates TBD

Present a short portion of either your poster or presentation and receive constructive feedback before the symposium.

**Practice & Preview**
- All Dates TBD
More Questions? Please Feel Free to Contact Us

Dr. Melissa Edwards
Associate Director, OURA, TILT
Melissa.Edwards@Colostate.edu

Mrs. Bridgette Johnson
Director, Black/African American Cultural Center
Bridgette.Johnson@Colostate.edu