MULTICULTURAL UNDERGRADUATE RESEARCH
ART AND LEADERSHIP SYMPOSIUM

Informational
MURALS IS...

...a space and place for undergraduates of color

...a research symposium to allow your work to shine

...a networking opportunity

...a professional development space

...a gathering and celebration of each other

An event you should be a part of!
What Can I Present at MURALS?

• A passion project
  • Hobby/interest/etc

• A current or previous school project

• Current or previous research

• Ideas and outline for research you’re going to or want to do

• Study abroad/service learning/community service projects.
Materials You Must to Prepare
For MURALS You Must Assemble 3 Key Things:

1. An **Abstract**: Due, 3/8/19 *(VERY IMPORTANT AND DUE FIRST!)*

2. A Printed **Poster**: Presented on 3/29/19

3. A PowerPoint **Presentation**: Presented on 3/29/19
What’s an Abstract?

• An abstract is a brief **synopsis** or **summary** of the most important points that the author makes in the paper

• It is a highly condensed version of the paper itself

• After reading the abstract, the reader knows the main points that the authors have to make

• The reader can then evaluate the significance of the paper and then decide whether or not she or he wishes to read the full paper
4Main Submission Categories
Creative Arts

examples might include audio and/or visual art pieces, performance art, creative writings, poetry, visual marketing research, media projects, etc.
examples might include scientific research, statistical projects, information systems research, accounting & finance projects, engineering projects, etc
Social Science/Humanities

examples might include historic research, economics projects, language/cultural research, pedagogical studies, etc
Service Learning & Leadership

examples might include study abroad and alternative summer break projects, student organization projects
Enhancer Element
Social Justice & Inclusion

submission will examine inequitable conditions and structures that marginalize people, and/or the impact of oppression and marginalization in our lived experience, and/or social identity in a participatory manner.
Very Important Dates

Abstracts due: Friday, March 8, 2019
Synopsis of your project/research

MURALS.COLOSTATE.EDU

MURALS Symposium: Friday, March 29, 2019
Present Poster & PowerPoint Presentations
More In-depth Informational Session: Save the Date

Wednesday, November 14, 2019
5:00-6:00pm
LSC 324

I’ll see you there
Your Personal Guides for MURALS

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